

PROGRAM / subota / saturday / 02. novembar 2019.:
23:00-24:00 OUR Accompanyings > koncert/concert >
Susanna Gartmayer, bas klarinet (Beč)
Christof Kurzmann, elektronika (Beč)



Duo Gartmayer-Kurzmann

Christof i Susanna znaju se godinama, kako vole da kažu. Njihova prva saradnja dešava se na Sessions festivalu 2014. godine. Zajedno stvaraju kao članovi Orkestra 33 1/3 od 2016. godine, a od 2018. godine Susanna "*She-brings-me-to-tears*" Gartmayer i Christof "*He-brings-me-to-tears*" Kurzmann nastupaju kao duo koji je slobodno improvizujući a opet melodičan, tipičan al' dovoljno kompleksan, mahnito umirujući, muzikalan ali i politički promišljen. Njihov nastup na Festival-u-Opoziciji je njihov drugi nastup u Srbiji.

Christof and Susanna got to know each other years ago, as they would say. Their first interaction was at Sessions (2014). They are making music together as members of "Orchester 33 1/3" since 2016. In 2018 Susanna "*She-brings-me-to-tears*" Gartmayer and Christof "*He-brings-me-to-tears*" Kurzmann form a duo as well. Freely improvised yet not disregarding the melodic, only two yet complex, with all calm and sometimes also furious, musical yet always thinking along the political. Their appearance at Festival-In-Opposition will be their second performance in Serbia.

Susanna Gartmayer

Susanna Gartmayer (1975) je kompozitor, improvizator i performer na bas i kontra-alt klarinetu. Polje delovanja joj je "multi-idiomska" improvizacija, eksperimentalni rok, savremena muzika kao i multimedijalno istraživanje zvuka. Studirala je slikarstvo i grafiku na Akademiji lepih umetnosti u Beču, kao i Umetničkoj školi u Glazgovu. Samostalno je izučavala kompoziciju i učila da svira bas klarinet. Član je većeg broja ansambala za organizovanu i improvizovanu muziku. Od 2015., u saradnji sa Didi Kern i Thomas Berghammer-om, jednom nedeljno organizuje događaj "Monday Improvisers Session" u Celeste-u, Beč.

<http://gartmayer.klingt.org/start.html>

Christof Kurzmann

Christof Kurzmann, rođen u Beču (Austrija) je muzičar koji gravitira između elektropopa, improvizacije i "nove muzike". Ponekad nastupa kao solista, ali je radije deo kolektiva ili radne grupe. Svirao je koncerte na svim kontinentima osim u Australiji. Organizator raznih manifestacija u muzičkom i medijskom žanru. Vlasnik male nezavisne etikete "Charhizma" - koji trenutno postoji samo kao platforma za predstavljanje muzičara iz celog sveta u raznim živim okruženjima. Savestan protivnik vojne i državne službe, idalje je politički aktivan i / ili zainteresovan. Voli da putuje, ide u bioskope i na koncerte, voli da čita, čak i e-poštu (ali ne odgovara čitavo vreme). Bendovi: The Magic i.d., el Infierno musical, Qmince, Made to Break, Trio Carrasco/Kaplan/Kurzmann, Orchester 33 1/3, Schnee... Muzički partneri: Toto Alvarez, Nicole Bindler, Martin Brandlmayr, John Butcher, Eden Carrasco, George Cremasci, Werner Dafeldecker, Isabelle Duthoit, Kai Fagaschinski, Bernhard Fleischmann, Michaela Grill, Mats Gustafsson, Sofia Jernberg, Margareth Kammerer, Leonel Kaplan, Joe McPhee, Marina Rosenfeld, Michael Thieke, Irena Tomažin, Ken Vandermark, Michael Zerang.

<http://ckurzmann.blogspot.com/>

Susanna Gartmayer

Susanna Gartmayer (1975) is a composer/improviser/performer for bass clarinet/contra alto clarinet. She works in the fields of „multi-idiomatic“ improvisation, experimental rock, contemporary music and multi-media sound research. Susanna studied painting and printmaking at the Academy of Fine Arts, Vienna and the Glasgow School of Art and did a self study for bass clarinet and composition. She is part of many ensembles for organized and improvised music. Since 2015, she organizes (together with Didi Kern and Thomas Berghammer) the weekly „Monday Improvisers Session“ at Celeste, Vienna.

<http://gartmayer.klingt.org/start.html>

Christof Kurzmann, born in Vienna (Austria) is musician who slides between electropop, improvisation and "new music". Sometimes soloist, he prefers to be part of a collective or a working group. Played concerts in all continents except Australia. Organizer of various events in the music- and media-genre. Labelowner of the small independent label "Charhizma" - which at the moment only exists as a platform to present musicians from around the world in various live settings. Conscient objector of military- and civil-service, he still is politically active and/or interested. He likes to travel, go to the cinemas and concerts, likes to read, even e-mails (but he doesn't reply all the time). Bands: The Magic i.d., el Infierno musical, Qmince, Made to Break, Trio Carrasco/Kaplan/Kurzmann, Orchester 33 1/3, Schnee... Musical partners: Toto Alvarez, Nicole Bindler, Martin Brandlmayr, John Butcher, Eden Carrasco, George Cremasci, Werner Dafeldecker, Isabelle Duthoit, Kai Fagaschinski, Bernhard Fleischmann, Michaela Grill, Mats Gustafsson, Sofia Jernberg, Margareth Kammerer, Leonel Kaplan, Joe McPhee, Marina Rosenfeld, Michael Thieke, Irena Tomažin, Ken Vandermark, Michael Zerang.