

PROGRAM / petak / friday / 01. novembar 2019.:
22:15-23:15 OUR Accompanyings > koncert / concert >
Joel Grip, kontrabas/ double bass (Berlin)
Axel Dorner, truba / trumpet (Berlin)
Michael Griener, bubnjevi / drums (Berlin)



Michael Griener

<http://www.michaelgriener.de/videos/videos.html>

Rođen 1968. u Nirnbergu u Nemačkoj, bubnjeve je počeo da svira 1982. godine, i u Berlinu živi od 1994. godine. Pod uticajem HOHE-UFER-koncerata koje je pokrenuo [Gunter Christmann](#), rano se uključio u različite oblike Jazztradition, Free Improvisation i New Music, što je dovelo do duže saradnje sa Christmann-om u njegovim Vario-projektima (a.o. CIM-Festival Den Haag 1990, Moers-Festival 1992, Wittener Tage für Neue Kammermusik 1993). Često je saradivao sa plesačima, glumcima i pesnicima (nedavno u projektu Paul Celan sa nemačkim piscem Oskarom Ansulom). Njegov dvojac KIMMO ELOMAA sa *elektronskim čarobnjakom jayrope* dobio je nagradu grada Berlina 2002.

2006. godine dobitnik je prve nagrade kao "najkreativniji solista" na "Nev German Jazz Avard".

Njegovi trenutni projekti uključuju a.o. : Uli Gumpert Kuartet, TGV (Thieke-Griener-Weber), duo sa ***Duo with Ernst-Ludwig Petrowsky, Lacy Pool, Squakk i Carl-Ludwig Hübsch' Primordial Soup.***

Michael Griener predaje džez bubnjeve na Univerzitetu za muziku "[Carl Maria v. Veber](#)" iz Drezdena i istoriju jazz-a i ritma u [Jazzschule Berlin](#).

Michael Griener

<http://www.michaelgriener.de/videos/videos.html>

Born in Nuremberg, Germany in 1968, began playing drums in 1982, lives in Berlin since 1994.

Under the influence of the HOHE-UFER-concerts initiated by [Günter Christmann](#) he became involved early on in the various forms of Jazztradition, Free Improvisation and New Music, which led to a longer collaboration with Christmann in his Vario-projects (a.o. C.I.M.-Festival Den Haag 1990, Moers-Festival 1992, Wittener Tage für Neue Kammermusik 1993). He has worked frequently with dancers, actors and poets (most recently in a project on Paul Celan with German writer Oskar Ansull). His duo KIMMO ELOMAA with *electronic wizard jayrope* received a grant by the city of Berlin in 2002.

Received the 1. price as "most creative soloist" at the "New German Jazz Award" in 2006.

His current projects include a.o.: ***Uli Gumpert Quartet***, TGW (Thieke-Griener-Weber), a ***Duo with Ernst-Ludwig Petrowsky, Lacy Pool, Squakk*** and ***Carl-Ludwig Hübsch' Primordial Soup***.

Michael Griener teaches jazz drumming at the University for Music "[Carl Maria v. Weber](#)" in Dresden and jazz-history and rhythm at the [Jazzschule Berlin](#).