

PROGRAM / četvrtak-subota / thursday-saturday / 31. oktobar – 02. november 2019.:
Zvučne instalacije/Sound installations 17:00–24:00: *iMstrument*, Tomaž Grom (Ljubljana)

četvrtak / thursday / 31. oktobar 2019.:

22:15–23:00 *iMstrument* > prezentacija, Tomaž Grom (Ljubljana)

22:15–23:00 *iMstrument* > sound installation presentation, Tomaž Grom (Ljubljana)



Instalacija *iMstrument* Tomaž Grom, (Ljubljana)

iMstrument Tomaž Grom: koncept

Ana Čigon: snimanje i montaža video zapisa

Vasja Progar: obrada, kodiranje

Tilen Sepič: dizajn

Sploh institut: produkcija, www.sploh.si

Špela Trošt: izvršni producent

Zvuk i vizuelni izgled: Daichi Ioshikava, Franz Hautzinger, Lee Patterson, Samo Kutin, Seijiro Muraiama, Olivier Toulemonde, Jonas Kocher, Andrej Fon, Vitja Balžalorski, Dimitra Lazaridou Chatzigoga, Ute Kanngiesser, Jennifer Allum, Tristan Honsinger, Sebi Transontana, Abi, Tomoko Sauvage, Mike Majkovski, Liz Allbee, Birgit Ulher, Audrei Chen, Henrik Munkebi Nørstebø, Noid, David Stackenas, Dirar Kalash, Burkhard Beins, Andrea Neumann, Tom Jackson, Onno Govaert, Mikko Savela, Jošt Drahelter, Još, Michel, Sushena Doneda, Le Kuan Ninh, Jean-Luc Guionnet, Ana Kravanja, Bertrand Denzler, Carlos Zingaro, Vilbert De Joode, Joelle Leandre, Hans Koch, Martin Kuchen, Paul Lovens, Pascal Niggenkemper, Ksavier Charles.

iMstrument se sastoji od snimljenih zvučnih i video sekvenci koje izvode različiti muzičari koji razvijaju svoj pojedinačni muzički jezik. Korisnik može stvarati muziku odabirom izvora, definisanjem jačine i slučajnosti, što stvara kontinuiranu i neponovljivu kompoziciju. *iMstrument* je kreacija koja se stalno razvija, kombinujući originalnu i živu muziku. To se događa na preseku tehnološki obrađene savremene zvučnosti i elementarnosti čistih zvukova u vezi s digitalizovanim snimanjem. To je mesto susreta odsutnih tehnološki reprodukovanih izvođača i neposrednog prisustva korisnika.

<https://www.sploh.si/en/music/projects/imstrument>

<https://www.youtube.com/watch?v=SX9pyxbQBv8>

Instalation ***iMstrument***, Tomaž Grom (Ljubljana)

Tomaž Grom: concept

Ana Čigon: video recording and editing

Vasja Progar: processing, coding

Tilen Sepič: interface design

Sploh institute: production, www.sploh.si

Špela Trošt: executive producer

Sound and visual appearance: Daichi Yoshikawa, Franz Hautzinger, Lee Patterson, Samo Kutin, Seijiro Murayama, Olivier Toulemonde, Jonas Kocher, Andrej Fon, Vitja Balžalorsky, Dimitra Lazaridou Chatzigoga, Ute Kanngiesser, Jennifer Allum, Tristan Honsinger, Sebi Tramontana, Axel Dörner, Tomoko Sauvage, Mike Majkowski, Liz Allbee, Birgit Ulher, Audrey Chen, Henrik Munkeby Nørstebø, Noid, David Stackenäs, Dirar Kalash, Burkhard Beins, Andrea Neumann, Tom Jackson, Onno Govaert, Mikko Savela, Jošt Drašler, Susanna Gartmayer, Michel Doneda, Lê Quan Ninh, Jean-Luc Guionnet, Ana Kravanja, Bertrand Denzler, Carlos Zingaro, Wilbert De Joode, Joëlle Léandre, Hans Koch, Martin Küchen, Paul Lovens, Pascal Niggenkemper, Xavier Charles

iMstrument consists of recorded sound and video sequences performed by different musicians developing their individual musical language. The user can make music by selecting the source, defining volume and randomness, which generates a continuous and unrepeatable composition. *iMstrument* is a continuously evolving creation, combining original and live music. It is taking place at the intersection of technologically processed contemporary sonority and the elementarity of clean sounds in connection with digitized recording. It is a meeting place of the absent technologically reproduced performers and the immediate presence of the user.

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