

PROGRAM / petak / friday / 01. novembar 2019.:

20:00 – 20:45 IN TROUT WE DUST > projekcija filma/film screening , Dieter Kovačič (Beč)



"In Trout We Dust" istražuje muzički svet dueta s klarinetom sa sedišta u Berlinu, "The International Nothing" oko stvaranja i izdavanja njihovog albuma "In Doubt We Trust". Dieter Kovačič, filmski producent i muzičar iz Beča / Austrije, pratio je duo više od godinu dana u probnoj sobi, studijskom programu za snimanje i na turnejama. Film postavlja pitanje, zašto i kako Kai Fagaschinski i Michael Thieke rade na svom karakterističnom zvuku više od 20 godina. Takođe daje dovoljno vremena i prostora da se muzika čuje i osvetljava socijalni i estetski kontekst dueta. Dalje glume: francuski putevi, krovovi od berlina i švajcarske posude.

<https://introutwedust.klingt.org/>

Dieter Kovačič, rođen 1973. u Gracu / Austrija. Turntablist, haker, producent filma, autodidakt, kompozitor, proizvođač kalagera, savesni prigovornik autorskih prava. Osnivač je i administrator kompanije klingt.org, internet platforme za muzičare i umetnike. Kurator je muzičkih festivala kao i koncertnih serija.

Trejler "In Trout Ve Dust"

Ideja i realizacija: Dieter Kovačič, 2019

Kamera: Dieter Kovačič, Billi Roisz

Snimljeno u: Berlin (u inostranstvu, Kule, LaborGras i druga mesta), Bazel (Flatterschafft), Montreuil (Instants chavires), Metz (Bibliothekue Universitaire Saulci), Berne (raum013, progr), Lucern (Mullbau), Ženeva (pećina12) i druga mesta u Nemačkoj, Francuskoj i Švajcarskoj.

Premijera festivala: DIAGONALE, FESTIVAL D. OST. FILMOVI

Distribucija: SIKSPACKFILM

"In Trout We Dust" explores the musical world of the berlin based clarinet duo "The International Nothing" round about the creation and release of their album "In Doubt We Trust".

Dieter Kovačič, filmmaker and musician from Vienna/Austria accompanied the duo for more than a year at the rehearsal room, the recording studio and on tour. The film asks the question, why and how Kai Fagaschinski and Michael Thieke work on their distinctive sound since more than 20 years. It also gives enough time and room for the music to be heard and illuminates the social and esthetical context of the duo. Further starring: french roads, roofs of berlin and swiss cooking pots.

<https://introutwedust.klingt.org/>

Dieter Kovačič born 1973 in Graz/Austria. Turntablist, hacker, filmmaker, autodidact, composer, collage-maker, conscientious copyright objector. Founder and administrator of klingt.org, an online platform for musicians and artists. He curated music festivals and concert series.

Trailer "In Trout We Dust"

Idea & Realization: Dieter Kovačič, 2019

Camera: Dieter Kovačič, Billy Roisz

Filmed in: Berlin (Abroad, Kule, LaborGras and other places), Basel (Flatterschafft), Montreuil (Instants chavires), Metz (Bibliothèque Universitaire Saulcy), Berne (raum013, progr), Lucerne (Mullbau), Geneva (cave12) and other places in Germany, France and Switzerland.

Festival premiere: DIAGONALE, FESTIVAL D. ÖST. FILMS

Distribution: SIXPACKFILM