

PROGRAM / četvrtak / thursday / 31. oktobar 2019.:
21:15–22:15 OUR Accompanyings > koncert/concert >
Bolcsó Bálint, elektronika (Budimpešta)
Mirjana Raić, glas (Novi Sad)
Milana Zarić, harfa (Beograd)



Bálint Bolcsó

Bálint Bolcsó (1970) je studirao instrumentalnu i elektroakustičnu kompoziciju u Budimpešti, Beču, Parizu, Hanoveru i Kelnu. Stvara vokalne, instrumentalne i elektroakustične radove, interaktivne zvučne instalacije i primenjenu muziku za film, ples i teatar u kojima koristi elektroniku podjednako, bilo da su u pitanju komponovane ili improvizovane situacije. U periodu od deset godina učesnik je internacionalnog Bartók seminara u Sombathelju u Mađarskoj. Njegove kompozicije izvođene su na Bartók festivalu, Budapest Autumn festivalu, Making New Waves festivalu, Wien Modern, mise-en music festivalu (New York), CAFe Budapest and Transparent Sound New Music festivalu, među ostalima. Kao starstveni učesnik slobodne impro scene u Budimpešti, često saraduje sa lokalnim i internacionalnim muzičarima. Skorašnja duo izvođenja uključuju i Jonas Kocher, Christian Kobi, Zsolt Sörös, István Grensó, Bálint Baráth and Oli Mayne. Član je više umetničkih grupa, uključujući Budapest Improvisers Orchestra and Hermina Artist Collective. Trenutno predaje kompjutersku muziku na List muzičkoj Akademiji u Budimpešti i na Univerzitetu Pečuj, Mađarska.

<http://bolcso.net/en/news>

Bálint Bolcsó (born 1979) studied instrumental and electroacoustic composition in Budapest, Vienna, Paris, Hannover and Cologne. He creates vocal, instrumental and electroacoustic works, interactive sound installations, and applied music for film, dance and theatre, and uses live electronics in both composed and improvised music situations. For a period of ten years, he was a returning participant at the International Bartók Seminar in Szombathely, Hungary. His compositions have been performed at the Bartók Festival, Budapest Autumn Festival, Making New Waves festival, Wien Modern, mise-en music festival (New York), CAFe Budapest and Transparent Sound New Music Festival, amongst others. As an avid participant in the Budapest free improvisation scene, he often collaborates with local and international musicians. Recent performances include duos with Jonas Kocher, Christian Kobi, Zsolt Sőrés, István Grensó, Bálint Baráth and Oli Mayne. He is a member of a number of groups, including the Budapest Improvisers Orchestra and Hermina Artist Collective. Currently he teaches computer music at the Liszt Academy of Music, Budapest and at the University of Pécs, Hungary.

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