

# FESTIVAL - IN - - OPPOSITION -

# IMPROVIZACIJA

FESTIVAL-U-OPOZICIJI  
Festival-In-Opposition

31. oktobar – 02. novembar 2019.  
31. october – 02. november 2019.

UMETNOST | POLITIKA IMPROVIZACIJE  
ART AND POLITICS OF IMPROVISATION

**Festival-u-opoziciji** je platforma za uspostavljanje odnosa između umetnosti, edukacije i politike improvizacije. Ova platforma je orijentisana ka stvaranju privremenih zona *grupnosti*, razmene i podrške improvizacionoj praksi koja radi/proizvodi u zvuku, sa zvukom i *oko* zvuka. Stalni pogoni događaja – **OUR 'Accompanings'** (improvizacije i performansi), **DžuBoks** (razmena materijala), **Zvučna instalacija** i **Čitalački pult** – iniciraju umetničku produkciju u festivalskom formatu, i to sa namerom da afektizuju i konceptualizuju improvizaciju kao umetnički, kulturni i društvo-politički (protiv)stav suprotstavljen komercijalizaciji, trivijalizaciji, depolitizaciji i predatorskoj utilitarizaciji umetnosti. Po uzoru na *Company Weeks* (godišnji festival slobodne improvizacije koji je organizovao Derek Bejli od 1977. do 1994) i *Rock in Opposition* (pokret muzičkih bendova koji su se suprotstavili

monopolu muzičke industrije tokom sedamdesetih godina), **Festival-u-opoziciji** ne pretenduje na mesto *institucije sa autoritetom*, već istrajava kao krhko čvorište ispresecanih flukseva sa lokalne i regionalne scene, baš kao i onih upliva kreativne energije koji dolaze iz evropskih i svetskih metropola.

**Festival-u-opoziciji** je deo šireg istraživačkog projekta *NOISM – Novi oblici istraživanja savremene muzike* koji nastoji da dugoročno podstiče razvoj i analizu savremene umetničke produkcije, a ujedno i promoviše prakse u savremenom muzičkom i umetničkom stvaralaštvu sa posebnim usmerenjem ka interaktivnosti i grupnom stvaralačkom procesu. Projekat su pokrenule i razvijaju dve organizacije iz Novog Sada: Centar za nove medije [kuda.org](http://kuda.org) i Udruženje K NAP/IMPROSTOR.

Učesnici:

**Tomaž Grom** (Ljubljana), **Manja Ristić** (Beograd); **Ksenija Stevanović** (Beograd), **Bálint Bolcsó** (Budimpešta), **Mirjana Raić** (Novi Sad), **Milana Zarić** (Beograd), **Samo Kutin** (Ljubljana), **Joel Grip** (Berlin), **Axel Dörner** (Berlin), **Michael Griener** (Berlin), **Dieter Kovačić** (Beč), **Ana Kravanja** (Ljubljana), **Tijana Stanković** (Beograd), **ŠKART** (Beograd), **Susanna Garmayer** (Beč), **Christof Kurzmann** (Beč), **Miloš Tomić** (Beograd), **Darija Medić** (Beograd).

## 4 STALNA POGONA

### Zvučne instalacije

interaktivni zvučni radovi koji predstavljaju mesto susreta i neposrednog učešća publike, biće prezentovani kao stalne zvučne instalacije u prostorijama CK13 tokom događaja.

### Sound installations

interactive sound-art-works representing the meeting place and the immediate participation of audience, will be presented as permanent sound installations at the CK13 premises during the event.

### OUR 'Accompanings' > Improvizacije > performansi

OUR 'Accompanings' je ključni element događaja. U pitanju je reaktivirana zona zajedništva kroz eksperimentalnu i participativnu muzičku i poetsku produkciju u kojima će se mešati različite postavbe i muzičari.

### OUR 'Accompanings' > Improvisations > performances

The OUR 'Accompanings' are crucial. It's a trigger zone of togetherness through an experimental and participatory music and poetic production mixing up different combos of musicians.

**Festival-in-opposition** is a platform for establishing a relationships of art, education and the politics of improvisation. This platform is oriented towards creating temporary zones of groupness, exchange and support for improvisational practice that works / produces *in* sound, *with* sound and *around* sound. Permanent ongoing drives – **OUR 'Accompanyings'** (Improvisations and Performance), **Juke-Box** (Exchange of Materials), **Sound Installation** and **Reading Desk** – initiate artistic production in festival format, with the intention of affecting and conceptualizing improvisation as artistic, cultural and socio-political (against)an attitude opposed to the commercialization, trivialization, depoliticization and predatory utilization of art. Based on *Company Weeks* (the annual free-improvisation festival organized by Derek Bailey from 1977 to 1994) and *Rock in Opposition* (a movement of music bands which opposed the monopoly of the music industry during

the 1970s), the **Festival-in-opposition** does not aspire to a place of *institutions with authority*, it already persists as a fragile hub of intersecting fluxes from the local and regional scene, just like the influences of creative energy coming from European and world metropolises.

**Festival-in-opposition** is part of the broader research project *NOISM – New forms of research in contemporary music*, which seeks to stimulate the development and analysis of contemporary art production in the long run, while also promoting practices in contemporary music and artistic creation with a particular focus on interactivity and group creative process. The project was initiated and developed by two organizations from Novi Sad: the Center for New Media [kuda.org](http://kuda.org) and the KNAP / IMPROSTOR Association.

Participants:

**Tomaž Grom** (Ljubljana), **Manja Ristić** (Belgrade); **Ksenija Stevanović** (Belgrade), **Bálint Bolcsó** (Budapest), **Mirjana Raić** (Novi Sad), **Milana Zarić** (Belgrade), **Samo Kutin** (Ljubljana), **Joel Grip** (Berlin), **Axel Dörner** (Berlin), **Michael Griener** (Berlin), **Dieter Kovačić** (Vienna), **Ana Kravanja** (Ljubljana), **Tijana Stanković** (Belgrade), **ŠKART** (Belgrade), **Susanna Gartmayer** (Vienna), **Christof Kurzmann** (Vienna), **Miloš Tomić** (Belgrade), **Darija Medić** (Belgrade).

## 4 ONGOING DRIVES

### DžuBoks kompjuter (razmena muzike)

Play lista u procesu stvaranja od strane svih učesnika i posetioca anti-festivala. Ona će se aktivirati i koristiti preko wi-fi mreže i direktno na DžuBoks kompjuteru u prostoru CK13.

### JukeBox (music share)

Play list in a process of development by all participants and visitors of the anti-festival. It will be activated and used via wi-fi network and directly at the JukeBox computer in CK13.

### Čitalački pult

Brošure, lifleti, tekstovi koji su deo nezavisne produkcije i umetničke kritike i analize.

### Reading Desk

Brochures, leaflets and texts that are part of independent production and art criticism and analysis.

četvrtak / **thursday**

# 31. OKT

**17:00–24:00**

DžuBoks / **JukeBox**

Čitalački pult / **Reading Desk**

Zvučne instalacije / **Sound installations**

**iMstrument, Tomaž Grom** (Ljubljana)

Emitovanje je dvosmerni kanal / **Transmitting is a two way channel, Darija Medić** (Beograd / **Belgrade**)

**18:00–20:45**

**LOST & FOUND > razgovor i prezentacija edicije improvizovane muzike 80ih u NS /**

**public talk and presentation of improvised music edition in the 80's in Novi Sad**

Zoran Pantelić, Stevan Kovač Tickmayer, Jovan Gvero (SKC) + učesnici festivala / **festival participants**

**TREPERENJA / VIOLIN REVEALED > razgovor i promocija knjige / book presentation**

**Manja Ristić** (Beograd / **Belgrade**), moderatorka / **moderation Ljubica Ilić** (Novi Sad)

**Koje je mesto improvizovane i eksperimentalne muzike danas? / What is the place of improvised and experimental music today? > predavanje / lecture, Ksenija Stevanović** (Beograd / **Belgrade**)

**20:45–21:00**

**#6 Muzikalni dnevnik / #6 Musical diary > projekcija filma / film screening**

režija / **film director Miloš Tomić** (Beograd / **Belgrade**)

**21:00–21:15**

**OUR Accompanings >**

**poetski performans / poetic performance**

– kolektivni spontani pesnički zamuzičkan /

**a collective spontaneous poetic delusion –**

**PRO-TEST 1: ŠKART PRO** (Beograd / **Belgrade**)

**+ GOS-TI**

**21:15–22:15**

**OUR Accompanings > koncert / concert >**

**Bolcsó Bálint**, elektronika / **electronics** (Budimpešta / **Budapest**)

**Mirjana Raić**, glas / **voice** (Novi Sad)

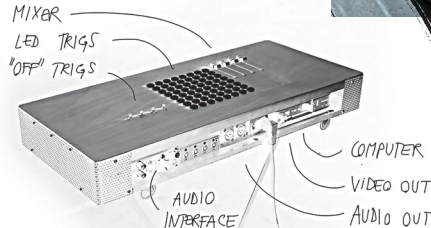
**Milana Zarić**, harfa / **harp** (Beograd / **Belgrade**)

**22:15–23:00**

**iMstrument > prezentacija instalacije /**

**presentation of the installation**

**Tomaž Grom** (Ljubljana)





17:00–24:00

DžuBoks / [JukeBox](#)

Čitalački pult / [Reading Desk](#)

Zvučne instalacije / [Sound installations](#)

**iMstrument**, Tomaž Grom (Ljubljana)

Emitovanje je dvosmerni kanal / [Transmitting is a two way channel](#), Darija Medić (Beograd / [Belgrade](#))

petak / [friday](#)

# 1. NOV

19:00–20:00

**NOISM** > razgovor i predstavljanje istraživačkog projekta /

[public talk and presentation of a research project](#), kuda.org & impropstor (Novi Sad)

Nemanja Sovtić, Đorđe Marković, Ljubica Ilić (Novi Sad)

20:00 – 20:45

**IN TROUT WE DUST** > projekcija filma / [film screening](#), Dieter Kovačić (Beč / [Vienna](#))

21:00–22:00

**OUR Accompanyings** > koncert & CD prezentacija / [concert & CD presentation](#) >

Ana Kravanja, violina i glas / [violin and voice](#) (Ljubljana)

Tijana Stanković, violina i glas / [violin and voice](#) (Beograd / [Belgrade](#))

22:00–22:15

**OUR Accompanyings** > poetski performans / [poetic performance](#)

– kolektivni spontani pesnički zamuzičkan / [a collective spontaneous poetic delusion](#) –

**PRO-TEST 2: ŠKART PRO** (Beograd / [Belgrade](#)) + **GOS-TI**

22:15–23:15

**OUR Accompanyings** > koncert / [concert](#) >

Joel Grip, kontrabas / [contrabass](#) (Berlin)

Axel Dörner, truba / [trumpet](#) (Berlin)

Michael Griener, bubnjevi / [the drums](#) (Berlin)



subota / **saturday**

# 2. NOV

**17:00–24:00**

DžuBoks / **JukeBox**

Čitalački pult / **Reading Desk**

Zvučne instalacije / **Sound installations**

**iMstrument, Tomaž Grom** (Ljubljana)

Emitovanje je dvosmerni kanal /

**Transmitting is a two way channel, Darija Medić** (Beograd / **Belgrade**)

**20:45–21:00**

**OUR Accompanyings > poetski performans / poetic performance**

– kolektivni spontani pesnički zamuzičkan / **a collective spontaneous poetic delusion**

**PRO-TEST 3: ŠKART PRO** (Beograd / **Belgrade**) + **GOS-TI**

**21:00–22:00**

**OUR Accompanyings > koncert / concert >**

**Samo Kutin**, hurdy gurdy (Ljubljana)

**22:00–23:00**

**OUR Accompanyings > koncert & CD prezentacija / concert & CD presentation >**

**Axel Dörner**, truba / **trumpet** (Berlin)

**Tomaž Grom**, kontrabas / **contrabass** (Ljubljana)

**23:00–24:00**

**OUR Accompanyings > koncert / concert >**

**Susanna Gartmayer**, bas klarinet / **bass clarinet** (Beč / **Vienna**)

**Christof Kurzmann**, elektronika / **electronics** (Beč / **Vienna**)





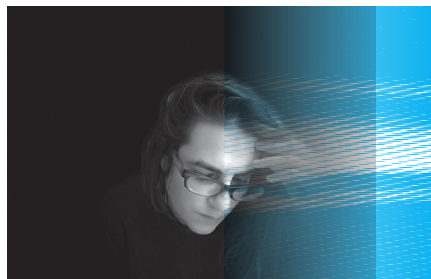
Program LOST & FoUND / Izgubljeno-Nađeno se bavi istraživanjem, pronalaženjem i ponovnim reaktuelizovanjem sadržaja koji je nastajao u Novom Sadu 80ih godina, i očuvanjem retkih preostalih snimaka i materijala koji su bili rezultat jedinstvene muzičke scene improvizovane muzike. Program se oslanja na dugoročno istraživanje lokalne umetničke prakse 'Trajni čas umetnosti'. LOST & FoUND / Izgubljeno-Nađeno je logičan ishod dugogodišnje kuda.org produkcije koja pre svega propituje i ističe nužnost za umetničku slobodu i stvaralaštvo. Posvećeno svim učesnicima koji više nisu sa nama i svima onima koji će ovaj sadržaj tek otkriti.

partneri: SKC NS + Radio NS

## LOST & FOUND

Program LOST & FoUND deals with the research, retrieval of content created in Novi Sad in the 80's. 20 Century includes preservation of the remaining sound recordings and material that resulted from the unique music scene of improvised music. This program is part of the long-term exploration of domestic artistic practices and contexts on the project 'Continuous Art Class'. LOST & FoUND edition is a part of long-term kuda.org productions that primarily emphasize needs for artistic freedom and creativity. Program is dedicated to all artists who are no longer with us and to all those who are going to discover this content.

partners: SKC NS + Radio Novi Sad



## FESTIVAL-U-OPOZICIJI

31. oktobar – 02. novembar 2019.

mesto održavanja: Omladinski centar CK13, Vojvode Bojovića 13, Novi Sad

Organizatori & producenti:

Centar za nove medije\_kuda.org, Novi Sad [www.kuda.org](http://www.kuda.org)

Udruženje KNAP/IMPROSTOR, Novi Sad <http://improstor.blogspot.com/>

Tehnička podrška:

Omladinski centar CK13, Novi Sad – nezavisni kulturni prostor za razvoj društvenog angažmana mladih  
[www.ck13.org](http://www.ck13.org)

*Festival-u-opoziciji* se realizuje kroz partnersku saradnju Centra za nove medije [kuda.org](http://kuda.org) i Udruženja KNAP/IMPROSTOR iz Novog Sada sa Zavod Sploh iz Ljubljane <https://www.sploh.si/si/> i saradnicima. Projekat *NOISM – Novi oblici istraživanja savremene muzike* je sufinansiran od strane Gradske uprave za kulturu grada Novog Sada, Austrijskog kulturnog foruma iz Beograda i Fondacije za umetničke inicijative.

## Festival-In-Opposition

31. october – 02. november 2019.

venue: Youth Center CK13, Vojvode Bojovića 13, Novi Sad

Organizers & Producers:

New Media Center\_kuda.org, Novi Sad [www.kuda.org](http://www.kuda.org)

KNAP/IMPROSTOR Association, Novi Sad <http://improstor.blogspot.com/>

Technical support:

Youth Center CK13, Novi Sad – an independent cultural space for the development of youth social engagement [www.ck13.org](http://www.ck13.org)

The **Festival-in-opposition** is realized through the partnership between the New Media Center\_kuda.org and the KNAP / IMPROSTOR Association from Novi Sad with the Zavod Sploh from Ljubljana <https://www.sploh.si/si/> and associates. *NOISM – New forms of research in contemporary music* is co-funded by the City Administration for Culture of the City of Novi Sad, the Austrian Cultural Forum from Belgrade and the Foundation for Art Initiatives.

Org + prod:



improstor



Podrška:  
Support:

CK13

FfAI

austrijski kulturni forum<sup>beg</sup>



Град Нови Сад