

PROGRAM / četvrtak / thursday / 31. oktobar 2019.:

20:45–21:00 Muzikalni dnevnik #6 > projekcija filma u režiji Miloša Tomića (Beograd)

#6 Muzikalni dnevnik / Musical diary



Foto: Stefan Đorđević

#6 Muzikalni dnevnik / Musical diary

Direktor fotografije/Director of Photography: **Stefan Đorđević**

Scenarijo/screenplay : **Miloš Tomić i Marko Simić**

Montaža i kolorkorekcija/Editing and color correction: **Marko Simić**

Dizajn zvuka/Sound design: **Mićun Jauković i Dako Puač**

Muzika/Music: **Vladimir Chab**

Producent/Producer: **Jakub Felcman**

U glavnim ulogama/In the lead roles: **Dren i Miloš Tomić**

Režija/Director: **Miloš Tomić**

Trajanje/Duration: **13'15"**

Godina/Year: **2020.**

Miloš Tomić (1976) diplomirao je filmsku režiju na Akademiji umetnosti u Beogradu 2001. godine. Diplomirao je animaciju na FAMU-u (Prag), klase Petra Skala. Tamo je dobio i doktorat sa tezom o odbačenim predmetima kao materijalu za film i fotografiju. Od 2009. godine živi u Beogradu, gde na Univerzitetu Singidunum predaje kratke video forme. 2013. godine predstavljao je Srbiju na Venecijanskom bijenalu. Snimio je preko 40 kratkih igranih, dokumentarnih, eksperimentalnih i animiranih filmova, koji su prikazivani na brojnim festivalima, osvojivši mnoštvo nagrada.

Jedan je od osnivača legendarne grupe "Klipani u pudingu", strastveni je kolekcionar i strpljivi kolažista, a bio je i saradnik u jedinstvenoj emisiji "Ritam lepog srca" na Radiju B92. Bio je aktivan učesnik i propagator "LO-Fi" festivala koji se tokom devedesetih godina borio za slobodan, jeftin i nezavisan film. Od 2010. stalni je saradnik manifestacije "Pesničenje". Poznat je po svojim eksperimentalnim filmovima i video radovima, muzičkim spotovima za neke od lokalnih bendova, kolažima i umetničkim akcijama. Kroz neposredan rad sa studentima i mladima, obišao je svet držeci radionice o trik-animaciji i stvaralaštvu uopšte, i učestvujući na festivalima od Francuske, Norveške, Italije ili Španije, preko Makedonije i Estonije sve do Kine, Argentine i Burme. Njegova umetnička karijera dobija novi zamah 2013. godine, kada je zajedno sa Vladimirom Perićem bio predstavnik Srbije na Venecijanskom Bijenalu, sa svojim projektom "Muzikalni dnevnic", sačinjenim od kratkih filmova u kojima svakodnevne, često porodične, kuhinjske situacije postaju amaterske muzičke improvizacije.

Izabrana filmografija: Muzičke traume (2018), O robovima i robotima (2016), beleške o Puliji (2015), večeri uz radio (2015), muzički intermezzo (2014), jedan miran dan (2014), mali profesori muzike (2013), porodična borba (2012), Bicikli i ljudi, Too (2011), Mikrob i Stevan (2011), Golubino mleko (2010), Pljunuti Kiss (2007), Plastične vrećice (2007), Clai Pigeon (2005)

<https://vimeo.com/user4144210>

Miloš Tomić (1976) graduated in Film Directing from the Academy of Arts in Belgrade in 2001. He holds an MA in Animation from FAMU (Prague), class of Petar Skala. There, he also received a PhD with a thesis on discarded objects as material for film and photography. Since 2009, he has been living in Belgrade, where he teaches short video forms at the Singidunum University. In 2013, he represented Serbia at the Venice Biennale. He has filmed over 40 short fiction, documentary, experimental and animated films, which screened at numerous festivals, winning many awards.

He is one of the founders of the legendary group "Klipani u pudingu". He is an avid collector and patient collage artist, and he was a contributor to the unique radio show "Ritam lepog srca" on Radio B92. He was an active participant and promoter of the "LO-Fi" festival, which fought for free, cheap and independent film in the nineties. He is a constant contributor to the event "Pesničenje". He is known for his experimental films and videos, music videos for some of the local bands, collages and art acts. Through direct work with students and young people, he toured the world holding workshops on trick animation and creativity in general, and participating in festivals from France, Norway, Italy or Spain, through Macedonia and Estonia all the way to China, Argentina and Burma. His artistic career gained momentum in 2013, when he, along with Vladimir Perić, was Serbia's representative at the Venice Biennale, with his project "Musical Diaries", made of short films in which everyday, often family, kitchen situations become amateur music improvisations.

Selected filmography: Musical Traumas (2018), About Slaves and Robots (2016), Notes from Puglia (2015), Evening with Radio (2015), Musical Intermezzo (2014), One Quiet Day (2014), Small Music Professors (2013), Family Fight (2012), Bikers and People, Too (2011), Mikrob and Stevan (2011), Pigeon's Milk (2010), Spitted by Kiss (2007), Plastic Bags (2007), Clay Pigeon (2005)

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